

1. Flügelhorn in Bb &
1. Trompete in Bb

Wolfgang Petry Power-Hits

Discofox (♩ ca. 132)

Bearbeitung: Erwin Jahreis

1. Augen zu und durch

Musical score for the first piece, '1. Augen zu und durch'. The score is written for a single melodic line in a 4/4 time signature. It begins with a 4-measure introduction, followed by a first ending marked with a circled 'A' and a 7-measure phrase. The dynamics range from *mf* to *ff*. The piece includes several sections: a section marked with a circled 'B' and a double bar line with a repeat sign, a section marked with a circled 'C' and a double bar line with a repeat sign, and a section marked with a circled 'D' and a double bar line with a repeat sign. The score concludes with a section marked with a circled 'E' and a double bar line with a repeat sign. The piece ends with a *sim.* (sforzando) marking.

PROBESTIMME

2. Der Himmel brennt

1. Augen zu und durch
Musik: Jean-Pierre Valance / Bodo Ackermann
Text: Holger Obenaus / Cynthia Newman / Norbert Zucker / Jean-Pierre Valance

2. Der Himmel brennt
Musik: Tony Hendrik
Text: Bernd Meinunger

3. Hab' noch lang nicht genug
Musik: Cynthia Newman / Holger Obenaus / Norbert Zucker / Wolfgang Petry
Text: Holger Obenaus / Cynthia Newman / Norbert Zucker

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Musical staff with notes and rests.

1. 2. *mf* G

Musical staff with notes and rests.

D.S. al *sfz*

3. Hab' noch lang nicht genug

ff

H *mf*

Trp.2 *f* J

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

1. 2. *ff* J

A

Trp.2 D.S. al *ff*