

SON OF A PREACHER MAN

1. Trompete &
1. Flügelhorn in Bb

Words & Music by
John Hurley and Ronnie Wilkins
Arranged by Erwin Jahreis

Gospel-Beat (♩ = 90)

The musical score is written for a single instrument (Trompete & Flügelhorn in Bb) in a Gospel-Beat style. It consists of ten staves of music, each with a circled letter label (A through H) indicating different sections. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as 90 beats per minute. The score includes various dynamics such as *f*, *mf*, *fp*, *ff*, and *Tutti*. There are also performance instructions like 'Sax.' and 'spielen!'. The score concludes with a first and second ending bracket.

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