

Quo Vadis?

Satiric March

1. Trompete in B

Matthäus Crepaz

Drammatico ♩ = 112

ff

7

13 **A** Egocentric **3** **S** Satirico **P** Político

p *f*

24 **S** Satirico **F** Falso

ff *mp*

30 **P** Político e Falso **2.** **B** Eroico *ff*

36

42 **C** Insicuro *fp* *ff*

48 **I** Ingenuo **3** **D.S. al Trio** **S**

TRIO

55 **D** Rozzo **Dolce** **16** **E** Infantile **22**

fff

Quo Vadis?

2 **F** Serio

G Deciso

8

mf

Musical staff for measures 2-9. Measure 2 contains a whole rest with the number 8 above it. Measures 3-9 contain eighth notes with accents. Dynamic marking *mf* is below measure 3.

H Brutale

110

2

ff

Musical staff for measures 110-111. Measure 110 contains eighth notes with accents. Measure 111 contains a whole rest with the number 2 above it, followed by eighth notes with accents. Dynamic marking *ff* is below measure 111.

117

Musical staff for measures 117-123. Measures 117-123 contain eighth notes with accents. Measure 123 ends with a key signature change to three sharps.

I Festoso

J Grandioso

16

ff

Musical staff for measures 124-143. Measure 124 contains a whole rest with the number 16 above it. Measures 125-143 contain half notes. Dynamic marking *ff* is below measure 125.

144

Musical staff for measures 144-149. Measures 144-149 contain half notes.

150

Musical staff for measures 150-155. Measures 150-155 contain half notes.

K Testardo

156

ff *fp*

Musical staff for measures 156-161. Measures 156-161 contain eighth notes with accents. Dynamic markings *ff* and *fp* are below measures 156 and 161 respectively.

L Impazzito

162

ff *fp* *fff* 2

Musical staff for measures 162-167. Measures 162-167 contain eighth notes with accents. Dynamic markings *ff*, *fp*, and *fff* 2 are below measures 162, 166, and 167 respectively.

Sfinito

168

Musical staff for measures 168-173. Measures 168-173 contain eighth notes with accents. Measure 173 ends with a double bar line.