

Rod Stewart unplugged...

Compiled & arranged by
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Flügelhorn I in B

$\text{♩} = 108$ A. Sax (Hr.) 5

mf

10 Rebel Heart ♩ ca. 120-126 ($\text{♩} = \text{♩} \frac{3}{4}$) 15 11

f *f* ³

30

35 *f* 40 1. Tr. *mf*

45 50 ³

60 *p* 65

70 ³ 75 ³

(Waltzing Matilda) Tom Traubert's Blues $\text{♩} = 66$ 85

p 90 *mf* *dim.*

95 A. Sax. 100 *f*

105 1. *mf*

110 A. Sax. 115 *p*

The musical score is written for Flügelhorn I in B. It begins with a tempo of 108 beats per minute. The first section, 'Rebel Heart', is in 4/4 time and consists of 11 measures. The second section, 'Tom Traubert's Blues', is in 4/4 time and consists of 115 measures. The score includes various dynamics such as *mf*, *f*, *p*, and *dim.*, as well as articulation marks like accents and slurs. There are also some performance instructions like '1. Tr.' and 'A. Sax.'. A large diagonal watermark 'Probekopie' is overlaid on the score.

Flügelhorn I in B

The image displays a musical score for Flügelhorn I in B. It is divided into two main sections: 'The Motown Song' and 'Sailing'.

The Motown Song (Measures 120-180):
- Starts at measure 120 with a *mf* dynamic.
- Measure 125 includes the instruction *dim.*
- Measure 130 is marked *f*.
- Measure 145 is marked *f*.
- Measure 150 is marked *cresc.* and *f*.
- Measure 160 is marked *f*.
- Measure 170 is marked *mf* and *cresc.*.
- Measure 175 is marked *f*.
- Measure 180 is marked *mf* and *cresc.*.
- The section concludes with a double bar line and a repeat sign.

Sailing (Measures 19-235):
- Starts at measure 19 with a tempo of $\text{♩} = 60$ and a *mf* dynamic.
- Measure 210 is marked *mf*.
- Measure 220 is marked *f*.
- Measure 230 is marked *f*.
- Measure 235 is marked *p*.
- The section concludes with a double bar line and a repeat sign.

Additional markings include 'A. Sax.' and 'rit. - - - a tempo' in the upper right area of the score.