

Roter Paprika

Ungarische Impressionen

Herbert Nieswandt

Andante/Pesante

The musical score is written for Flügelhorn in B. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The first section is marked 'Andante/Pesante' and includes a 'Cadenz' (measures 5-10) and a 'Czardas langsam' section (measures 10-25). The tempo then changes to 'Allegro Molto' (measures 25-70). The score includes various dynamics such as *ff*, *p*, *mf*, and *f*, as well as accents and slurs. A large 'Probekopie' watermark is overlaid diagonally across the page. The score concludes with a 'Moderato' section (measures 70-80) in a 3/4 time signature, marked 'Solo' and *p*.

85 1. Trp. *mf* 90

1. Es-Sax 95 2. Trp.

100 *f* a tempo

105

Czardas langsam

1 D. Sax

Andante 110 3 Solo *p* 115

120 1. Es-Sax *mf* a tempo

125 *mf*

Czardas langsam

130 1 135 *f* accel.

140

145