

SAN BERNARDINO

Solo für 1-2 Trompeten oder
Flügelhörner und Blasorchester

Trompete I B

JEAN FRANKFURTER/
GÜNTHER BEHRLE

(A) (ad lib. Flh. od. Tpt. Solo)

(B) *mf*

TUTTI (C) Solo *f* *mf* (D)

1. (E)

TUTTI

2. D.S. al *rit.*

The musical score is written for Trompete I B in a 6/8 time signature. It consists of six staves of music. The first staff begins with a circled 'A' and the instruction '(ad lib. Flh. od. Tpt. Solo)'. The second staff has a circled 'B' and the dynamic marking 'mf'. The third staff has 'TUTTI' above the first measure, a circled 'C' above the second measure with 'Solo' written below it, and a circled 'D' above the eighth measure. The fourth staff has a circled 'E' above the eighth measure. The fifth staff ends with 'TUTTI'. The sixth staff begins with a circled '2.' above the first measure, followed by 'D.S. al' and 'rit.' at the end of the staff. A large diagonal watermark 'Probekopie' is overlaid across the entire score.

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