

1. Trompete in B \flat
1. Flügelhorn in B \flat

Schwarze Natascha

Musik und Text: Traditionell
Spezial-Text: Hanslbauer, Öxler, Pössnicker
Bearbeitung: Julius Flott

Pop-Beat $\text{♩} = 130$

1. System of musical notation (measures 1-6). Dynamics: *f*.

2. System of musical notation (measures 7-13). Section marker: (A) Vers 1. Dynamics: *mf*.

3. System of musical notation (measures 14-19). Section marker: (B) Zw. (Zwischenstück). Dynamics: *f*.

4. System of musical notation (measures 20-26). Section marker: (C) Refrain. Dynamics: *f*.

5. System of musical notation (measures 27-33).

6. System of musical notation (measures 34-40). Dynamics: *f*.

7. System of musical notation (measures 41-48). Section marker: (D) Vers 2. Dynamics: *sfz*, *mf*.

8. System of musical notation (measures 49-57). Section marker: (E) Outro. Dynamics: *f*. Performance instructions: *molto rall.*, *langsam beginnen, accel. ad lib.*. Includes a repeat sign and a first ending bracket.

9. System of musical notation (measures 58-64). Dynamics: *sfz*. Includes a first ending bracket and a section marker (A).