

# South American Christmas Suite

Bb Trumpet 1

- 4 Christmas carols with choir/vocal (ad lib.) -

Luigi di Ghisallo

## Traditional Mexican Carol 1. Perdida de la Posada

- Shelter in the Stable -

Intro  
Moderato

Musical staff 1: Intro, Moderato, *mf*

Musical staff 2: Measure 8, *mf*, repeat sign, 11, 17, 28, like a guitar interlude, *mf*

Musical staff 3: Measure 32, *p*

Musical staff 4: Measure 40

Musical staff 5: Measure 47, Fine 53, Interlude, *mf*

Musical staff 6: Measure 54

D. S. al Fine

## Traditional Puerto Rican Carol 2. Vamos, Pastorcitos

- Come now, all you Shepherds -

Andante

in cue

Musical staff 7: *mf* (con sord.), 9, 4, 13, (senza sord.), *p*

Musical staff 8: Measure 14

Musical staff 9: Measure 22, Fine 29, 8, D. S. al Fine

D. S. al Fine

Traditional Mexican Carol

3. El Rorro

- My Little Jesus -

Andantino

Musical score for 'El Rorro' in G major, 3/4 time. The score consists of six staves of music. It begins with a *mf* dynamic and a *poco rall.* marking. The tempo changes to *a Tempo* at measure 15. Measure numbers 9, 22, 30, 32, and 39 are indicated in boxes. Dynamics include *mf*, *mp*, and *rit.* at the end.

Traditional Venezuelan Carol

4. La Jornada

- The Journey -

Andantino

Musical score for 'La Jornada' in G major, 2/4 time. The score consists of four staves of music. It begins with a *p* dynamic and a *poco rall.* marking. Measure numbers 9, 17, 25, and 32 are indicated in boxes. Dynamics include *p*, *mf*, and *poco cresc.*. The piece concludes with *D. C. al Fine*. Performance markings include *Rubato* and *Recitando* at measure 25.