

1. Trompete &
1. Flügelhorn in Bb

AB IN DEN SÜDEN

Musik und Text: Olaf Jeglitza,
Boris Koehler, Sebastian Erl
Bearbeitung: Erwin Jahreis

Beat (♩ = 84)

The musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). The tempo is marked as 84 beats per minute, with a quarter note equal to one beat. The score consists of ten staves of music, each beginning with a measure number. The notation includes various musical symbols such as rests, eighth and sixteenth notes, beams, slurs, and dynamic markings. Rehearsal marks A through F are placed above specific measures. A large, diagonal watermark reading 'PROBESTIMME' is overlaid across the middle of the page. The score concludes with a double bar line and a final dynamic marking.

7 mf **A**

13 2 **B** 6

25 f **C**

31

37 1. 5 mf

48 2. clap **D** Holz f

53 **E**

59

65

71 **F** ff **A**