

Swinging GLENN MILLER

Medley

1. Trompete /

1. Flügelhorn in B^b

Zusammenstellung und
Bearbeitung: Hans-Egon Häußer

„St. Louis-Blues“ Swing-Marsch (♩ = 120)

The musical score is written for a single instrument, either Trompete (Trumpet) or Flügelhorn in B^b (Flügelhorn in B^b). It consists of two main pieces: "St. Louis-Blues" and "Sentimental Journey".

"St. Louis-Blues" (Swing-Marsch, ♩ = 120): This section starts with a key signature of one flat (B^b) and a 4/4 time signature. It features a melody with eighth-note patterns and triplet accents. The score includes dynamic markings such as *mf* and *f*. There are two drum solo sections labeled "DRUMS-SOLO" and "DR. SOLO". The piece is divided into sections A, B, and C.

"Sentimental Journey" (Medium, ♩ = 92): This section begins at measure 100 and has a key signature of two flats (B^b and E^b). It is in a 4/4 time signature and has a slower tempo. The melody is more melodic and includes dynamic markings like *mf* and *rit.* (ritardando). It is divided into sections D, E, and F.

Throughout the score, there are various performance instructions and markings, including "POS. / HR. / SAX" (Position / Horn / Saxophone), "DR. SOLO", and section markers (A, B, C, D, E, F). A large, diagonal watermark "Propesstimme" is overlaid across the entire page.

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Medium Swing (♩ = 88 bis Fine)

BÄSSE

© SPIEL: Little Brown Jug
BEI BIG BAND

SPIEL

BIG BAND

SPIEL

Ⓜ

1.

2.

mf

sfz

mf

f

mf

POS./BÄSSE

Ⓜ

DRUMS

Ⓜ

ff

BCK.

KL./SAX.
POS. 8va

GR. TR.

mf

Ⓜ

American Patrol

L'istesso Tempo

SPIEL

mf

EL

f

mf

Ⓜ