

1. Flügelhorn in B<sup>b</sup>  
1. Trompete in B<sup>b</sup>

# Tangos Argentinos

- Medley im Big-Band-Stil -

Zusammenstellung  
und Bearbeitung:  
Frank Pleyer

Tango-Tempo (elegant, feurig)

The musical score consists of nine measures, labeled A through I, written for 1. Flügelhorn in B<sup>b</sup> and 1. Trompete in B<sup>b</sup>. The key signature is two flats (B<sup>b</sup>), and the time signature is 4/8. Measure A starts with a dynamic of *mf* and a *crescendo* marking, followed by the instruction *sempre*. Measure B is marked *Soli* and *f*. Measure C features triplets and a *fp* dynamic. Measure D is marked *Klar.*. Measure E includes triplets and a *D.S.al* marking. Measure F features triplets and a *fp* dynamic. Measure G is marked *mf* and *crescendo*. Measure H is marked *f* and *Holz*. Measure I includes first and second endings.

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**J** *mf* *p* Holz

**K**

**L** *fp* *pp* *p* *mf* *mf*

Holz **M**

*Soli* **N** *mf*

**O** *mf* **P**

*fp*

**Q** 1. 2.

**R** *fp* **S** 4

Harman mute

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8. The music is written for a woodwind instrument, likely a clarinet or saxophone, as indicated by the 'Holz' (woodwind) marking. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), *fp* (fortissimo), and *pp* (pianissimo). Performance instructions include 'Holz', 'Soli', and 'Harman mute'. The score is divided into measures by bar lines, with some measures containing repeat signs and first/second endings. A large, diagonal watermark reading 'Probekopie' is overlaid across the entire page.