

Tango-Souvenirs

Potpourri
Zusammenstellung und Bearbeitung:
Gerald Weinkopf

1. Flügelhorn in B

8 Takte = 16 Sekunden

1 Du schwarzer Zigeuner

2

3

4 In einer kleinen Konditorei

5

6

7

8 Lebe wohl, kleine Frau

9

10

11

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 11 numbered sections. Section 1 is marked 'f' and 'p'. Section 2 has a 'Ten.' marking. Section 3 has 'Trp.' and 'mf' markings. Section 4 is marked 'f' and 'p'. Section 5 is marked 'pp'. Section 6 is marked 'pp'. Section 7 is marked 'f'. Section 8 is marked 'mf' and 'p'. Section 9 is marked 'p'. Section 10 is marked 'mf' and 'Ten.'. Section 11 is marked 'f' and 'pp'. There are also '1.' and '2.' first and second ending markings in section 2.

Ende des I. Teiles

II. Teil

8 Takte = 16 Sekunden

The musical score is written for Tenor (Ten.) and Trombone (Trpt.) parts. It consists of 12 numbered sections:

- Section 1:** "Wenn abends die Heide träumt". Dynamics: *mf*, *p*. Performance markings: *Ten.*, *Trpt.*, *Soli*.
- Section 2:** Dynamics: *mf*. Performance marking: *Pos.*
- Section 3:** Dynamics: *mf*. Performance marking: *Tutti*.
- Section 4:** Dynamics: *f*. Performance markings: *Ten.*, *Trpt.*
- Section 5:** "Schwalbenlied". Dynamics: *mf*, *p*, *mf*.
- Section 6:** Dynamics: *mf*. Performance marking: *Soli*.
- Section 7:** Dynamics: *mf*. Performance marking: *Tutti*.
- Section 8:** Dynamics: *f*. Performance marking: *Ten.*
- Section 9:** "Capri-Fischer". Dynamics: *p*, *f*. Performance marking: *Ten.*
- Section 10:** Dynamics: *mf*. Performance marking: *Solo*.
- Section 11:** Dynamics: *f*, *mf*, *p*. Performance marking: *Tutti*.
- Section 12:** Dynamics: *mf*. Performance marking: *Holz*.

Additional performance markings include *p*, *fp*, and *ff*.

Wenn Abends die Heide träumt Musik: Walter Jäger © Copyright Taunus Verlag Frankfurt. Schwalbenlied Musik: Gustav Knepff Text: Theo Rausch
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