

Selections from THE GREATEST SHOWMAN

(The Greatest Show • A Million Dreams • Never Enough • This Is Me • From Now On)

B \flat TRUMPET 1

Arranged by PAUL MURTHA

"The Greatest Show"
Driving, with swagger

The musical score is written for B \flat Trumpet 1 in 4/4 time. It begins with the key signature of two flats (B \flat and E \flat). The first section, "The Greatest Show," is marked "Driving, with swagger" and includes dynamics *f* and *mf*. It features various musical notations such as slurs, ties, and repeat signs. Measure numbers 5, 9, 17, 26, 31, 35, 36, 42, 44, 52, 54, and 60 are indicated. The second section, "A Million Dreams," starts at measure 44, marked "With Intensity," and includes a key signature change to one sharp (F#) at measure 52, where it is marked "Solo" and *mp*. The score concludes with a double bar line and repeat signs at measure 60.

THE GREATEST SHOW

Words and Music by BENJ PASEK, JUSTIN PAUL and RYAN LEWIS

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A MILLION DREAMS • NEVER ENOUGH • THIS IS ME • FROM NOW ON

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B \flat TRUMPET 1

64 *All* *mf* *f* *f* **68**

72 **78**

80 *Slower* **83** *rit.* **86** *"Never Enough"* *Gently* *N.B.* *7* **95** *Rock Ballad in 2* *mf*

96 *3* *mf* *2* *mf*

107 **113** *mf* *f*

115

121 *Solo* *mp* *molto rall.* **127** *"This Is Me"* *Defiantly!* *8* **135** *2* *All* *f*

139

138

B \flat TRUMPET 1

143 145

ff *f*

149 152 "From Now On"
Maestoso

accel. *mf*

155 *f* *fp* *f* Country 2-Beat 8

170 178

mf

186

184 *f*

194 1.

2. 202

1. 2. 215 "Never Enough"
Broadly

fp *f* *molto rall.*

216 *ff* *rit.* Opt. div.