

Jim Henson & Sam Pottle

Part 1 B♭

Clarinet, Trumpet, Flugel Horn,
Cornet, Soprano Saxophone

THE MUPPET SHOW THEME *arr. Lorenzo Bocca*

♩ = 116

p *cresc.* *mf* *cresc.*

ff *ff*

mf

f *mf*

f

mf

f

mp *mf* *f*

mp *mf*

f *mp*

5 29 8 37 53 61 8 69

Part 1 B.

Musical score for Part 1 B, featuring ten staves of music. The score includes various dynamics and markings:

- Staff 1: *mf*, *p*
- Staff 2: *mf*, measure 85
- Staff 3: *mf*
- Staff 4: *ff*, measure 93, measure 102
- Staff 5: *f*
- Staff 6: *mp*
- Staff 7: *f*, measure 120, measure 128
- Staff 8: *p*, measure 138, *f*, measure 142
- Staff 9: *ff*

The score is written in treble clef with a key signature of one flat (B-flat). It includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano).