



1. Solo-Trompete in B $\flat$

51



*f*

D.S. al  $\oplus$  1 (senza rep.)

$\oplus$  1

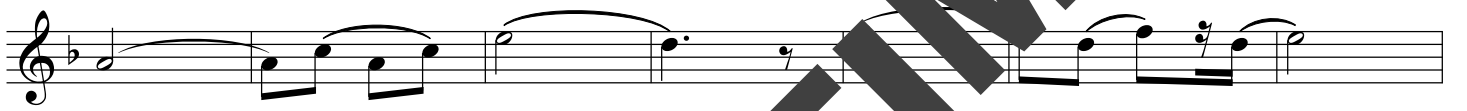
59



$\textcircled{C}$

69

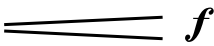
77



*mf*



85



*f*

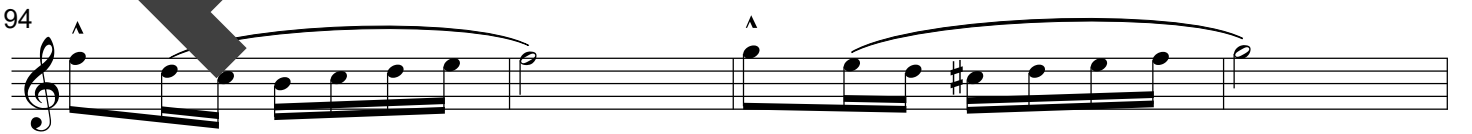
89



*f*

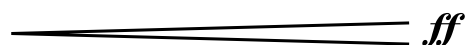
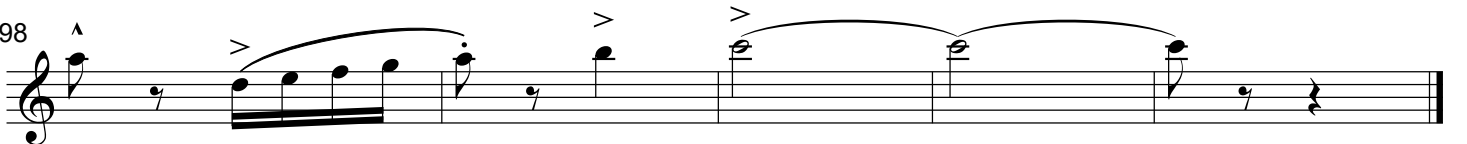
D.S. (bei A) al  $\oplus$  2 (senza rep.)

$\oplus$  2



*f*

98



*ff*