

# Unter fremden Sternen

(Ein Medley mit Hits der 60-iger Jahre)

1. Flügelhorn in B

Zusammenstellung und Arrangement  
Rudi Seifert - Kressbronn

Wuchtig und breit

*f* *mf*

① Langs. Walzer  
*Junge, komm bald wieder*

*mf*

1. Trp. *p*

*mf*

*f rit.*

Beguine-Tempo

② Die ... Meer

*f* *p*

1. Trp. *p*

*f*

1. Trp. *p*

*mf*

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③ Beguine  
Du mußt alles vergessen

Musical score for 'Beguine' in G major, 4/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with several triplet markings. The second staff continues the melody with a fermata over the final note. The third staff includes a dynamic marking of *mf* and the instruction '1. Trp.' (first trumpet). It contains two first endings, labeled '1.' and '2.', which lead to a double bar line and the instruction 'D.S. al' (Da Capo, *allegro*).

④ Tango  
Aloha Oe

Musical score for 'Tango Aloha Oe' in G major, 4/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a dynamic marking of *mf* and the instruction '1. Trp.' (first trumpet). The second staff continues the melody with a fermata over the final note. The third staff includes a dynamic marking of *p* and the instruction 'Bar.' (baritone). The score concludes with a double bar line and the instruction 'D.S. al' (Da Capo, *allegro*).

⑤ Fährt ein  
weißes Schiff  
nach Honkong

Musical score for 'Fährt ein weißes Schiff nach Honkong' in G major, 4/4 time. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a dynamic marking of *f* and the instruction 'D.S. al' (Da Capo, *allegro*). The second staff continues the melody with a fermata over the final note. The third staff includes a dynamic marking of *ff* and the instruction 'rit.' (ritardando). The score concludes with a double bar line and the instruction 'D.S. al' (Da Capo, *allegro*).

breit und wuchtig