

„Unvergessen - Bert Kaempfert“

Potpourri

Zusammenstellung und Bearbeitung:

Karl-Heinz Bell

1. Trompete / 1. Flügelhorn in B^b

Foxtrot (Swing)

 $\text{♩} = 96$ ① "Love
Pos.

p Sax./Holz./Tenh./Horn *mf*

② Soli *f*

③ Mambo $\text{♩} = \text{ca. } 96$ *mf*

④ "Catalania"
Sax. (Klar./Tenh.) *mf*

⑤ *mf*

⑥ Soli *p*

p *f*

⑦ Soli *mf*

ff *mf* *ff* Holz/Sax. und tiefes Blech *f*

⑧ "Sweet Caroline"
Moderato $\text{♩} = \text{ca. } 116$ Schlagz. *f* dann *ff*
Soli D.S. mit Wiederholung

Musical staff with dynamics *f* and measure number 9.

Musical staff with dynamics *mf* and measure number 10.

Musical staff with dynamics *fff* and *mf*.

Musical staff with dynamics *rit.* and measure numbers 1 and 2.

Musical staff with dynamics *sfz* and *mit Dämpfer*. Title: "Snowbird" Foxtrot (Swing) $\text{♩} = \text{ca. } 100$.

Musical staff with dynamics *p* and *f*. Title: "Solli" (Trpt. 2 für unten).

Musical staff with dynamics *mf* and measure number 3.

Musical staff with dynamics *f* and *mf*. Title: "Strangers in the night" Andante $\text{♩} = \text{ca. } 88$.

Musical staff with dynamics *f* and *mf*. Title: SOLO *f* (nicht zu langsam).

Musical staff with dynamics *f* and *mf*.

Musical staff with dynamics *f* and *mf*. Title: (15) Orch. (Trpt. 3).

Musical staff with dynamics *f* and *mf*. Title: SOLO *f* *rit.* (16) *a tempo*.

Musical staff with dynamics *f* and *rit.*