

1. Trompete in B^b /
1. Flügelhorn in B^b
(Solo)

Verliebte Trompeten

Solo für 2 Trompeten oder 2 Flügelhörner und Blasorchester

Musik und Bearbeitung:

Tom Dawitt

The musical score is written for a solo trumpet or flügelhorn in B-flat. It consists of eight staves of music. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Andante'. The score includes several dynamic markings: *mf* (mezzo-forte), *rit.* (ritardando), *mf* (*sempre ten.*), *mf*, *mf*, *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). There are three marked sections: (A) at the beginning, (B) in the middle, and (C) towards the end. A 'D.S. al' (Da Capo) marking is present. The score concludes with a fermata over a final chord. A large, diagonal watermark 'Probestimme' is overlaid across the entire page.

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