

# WARUM HAST DU NICHT NEIN GESAGT

1. Trompete &  
1. Flügelhorn in Bb

Musik und Text:  
Maite Kelly / Götz von Sydow  
Arrangement: Erwin Jahreis

Pop-Beat (♩ = 124)

The musical score is written for Trompete & Flügelhorn in Bb. It features a Pop-Beat with a tempo of 124 beats per minute. The score is in 4/4 time and consists of 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as dynamics (mf, f, ff, p), articulation (accents, slurs), and performance instructions (Soli, D.S. al). There are also section markers (A, B, C, D, E, F) and a large diagonal watermark reading "PROBESTIMME".

4 (A) Soli  
*mf*

9

13 (B)

18

23 (C)  $\text{\$}$

28

33  $\text{\$}$  (D) 8

47 (E) Soli  
*mf*

52  $\text{\$}$  *f* D.S. al

57  $\text{\$}$  5 *p* *f* (F)

67

72 1.

78 2. *ff*