

Welt der Ouvertüre

Melodienfolge

Zusammenstellung
und Bearbeitung:
Thorsten Reinau

① Der Freischütz
Adagio

5 Th. Kl. 10 Hr.

pp \leq f p pp \leq f p

15 20

② Pique Dame - Allegro con fuoco

f p ff

35 40 3 3 45 3

50 3 55 sfz ff

60 65 70

3 3 75 3 80 3

p3

③ Die Nürnberger Puppe
Andante Allegretto con moto

f p

5 1 2 Trp.1 mf

105 110 115

④ Die Regimentstochter
Marcia

1. 2. f 3

125 3

130 135 3 140 mf

The musical score is written for Flugelhorn in B. It consists of four numbered sections. Section 1, 'Der Freischütz', is in C major, 2/4 time, and Adagio. It features dynamics from pp to f and includes markings for Kl. (clarinet) and Hr. (horn). Section 2, 'Pique Dame', is in B-flat major, 2/4 time, and Allegro con fuoco. It features dynamics from f to ff and includes triplet markings. Section 3, 'Die Nürnberger Puppe', is in B-flat major, 3/4 time, and Andante, transitioning to Allegretto con moto. It features dynamics from f to p and includes first and second endings. Section 4, 'Die Regimentstochter', is in B-flat major, 2/4 time, and Marcia. It features dynamics from f to mf and includes first and second endings. A large diagonal watermark 'Probekopie' is overlaid on the score.

Trp.1 145 *mf* *ff* 150 3

155 *mf* *p* *rit.* *Andantino* *dolce* 3

5 Die diebische Elster
Allegro

165 170 3

175 1. 3 2. Trp.1 *mf* 3 185 3

190 3 *f* *mf* *f* 3

f 3 *dolce* *p* 200 3 205 3

210 3

6 Die beiden Savojarden
Allegro

f *meno mosso* 220

p *rit.* *Allegro vivace* 230 *p*

240 *mf*

245 250 *f* *Trp.1* 255

260 265 1. *p*

2. *Trp.1* 270 *ff* 275