

Flügelhorn I in B

Großes Potpourri aus dem Musical

# WEST SIDE STORY

Musik: Leonard Bernstein  
Zusammenstellung und Bearbeitung: Hans Kolditz  
Originaltext: Stephen Sandheim  
Deutscher Text: Walter Brandin (Nr. 2, 3, 5)  
und Max Colpet (Nr. 1, 4)

Andante Maestoso  $\text{♩} = 84$

*ff* *p* *ff*

Slowly  $\text{♩} = 66$  ① Somewhere

*mf* *p*

1. 2. *mf*

Sax. *rit.*

a tpo. Holz rightly (alla Spagnola)  $\text{♩} = 72$

② I Feel Pretty

*mf*

1. 2. *mf*

Trp. *mf*

*mf* *f*

*mf*

Moderato  $\text{♩} = 108$   
Trp.

*f* *mf*

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③ Tonight

Musical staff 1: Treble clef, key signature of one flat, 4/4 time. Starts with a *p* dynamic marking.

Musical staff 2: Treble clef, continuing the melody with various articulations.

Musical staff 3: Treble clef, featuring a *f* dynamic marking.

Musical staff 4: Treble clef, with *p* and *f* dynamic markings.

Musical staff 5: Treble clef, includes a *rit.* marking and a change in time signature from 4/4 to 6/8.

Musical staff 6: Treble clef, includes a *mf* dynamic marking and a tempo marking of  $\text{♩} = 96$ .

Musical staff 7: Treble clef, includes a *f* dynamic marking.

Musical staff 8: Treble clef, concluding the 'Tonight' section.

⑤ Slowly  $\text{♩} = 80$   
Maria

Musical staff 9: Treble clef, includes a *Solo* marking, a *p* dynamic marking, and the instruction *con espressione*. Features triplet markings.

Musical staff 10: Treble clef, includes a *Trp. 1/2* marking.

Andante maestoso  $\text{♩} = 76$

Musical staff 11: Treble clef, includes *dim.* and *ff* dynamic markings, and triplet markings.

Musical staff 12: Treble clef, includes *p* and *fff* dynamic markings.