

IM WALD, DA SIND DIE RÄUBER

Musik und Text: Traditionell

Polka-Beat ($\text{♩} = 130$)

Piano accompaniment in C minor, 2/4 time. Treble and bass staves. Key signature changes at the end of the system.

Chords: F f C f F f C f G c⁷ C c⁷ G c⁷ C c⁷ G c⁷ C c⁷ G c⁷ C c⁷ F f C f F f C f

Piano accompaniment in C minor, 2/4 time. Treble and bass staves. Key signature changes at the end of the system.

Chords: G g_m D g_m G c⁷ C c⁷ F f C f F D d_m A d_m E e H e E _b B _b E b B b e b

Piano accompaniment in C minor, 2/4 time. Treble and bass staves. Key signature changes at the end of the system.

Chords: D d_m D d_m A d_m F f C f F F f C f B _b b_b F b_b F f C f F f C f

Text (Lyrics):

1. Ein
(2. Und)
(3. Am)
(4. Drum)

Mä - del woll - te mal spa - zie - ren gehn früh -
als das Mä - del in den Wald rein - kam traf
A - bend küss - te sie des Für - sters Sohn im
wer ein jun - ges hüb - sches Mäd - chen hat, lässt

Piano accompaniment in C minor, 2/4 time. Treble and bass staves. Key signature changes at the end of the system.

Chords: B _b b_b F b_b G c⁷ C c⁷ F f C f F F f C f B _b b_b F b_b F f C f F f C f

Text (Lyrics):

mor - gens ganz al - lein. Sie war so jung und sie war wun - der - schön, drum
sie des För - ters Knecht. Der nahm die Klei - ne gleich in sei - nen Arm und
hel - len Mon - den licht. Was dann ge - schah, das kennt je - der schon, doch
sie nicht in den Wald. Denn im Wald, da gibt es Jä - gers - leut, die ver -

BROUDMARSCH

Musik: Traditionell

Marsch ($\text{♩} = 106$)

Musical score for the first system of 'BROUDMARSCH'. The score consists of two staves: treble and bass. The key signature is common time (indicated by '2'). The tempo is Marsch ($\text{♩} = 106$). The melody is primarily in the treble clef staff, with harmonic support from the bass clef staff. The lyrics are indicated below the notes:

D g⁷ G g⁷ C c G c D g⁷ G g⁷ C c G c D g⁷ G g⁷

Musical score for the second system of 'BROUDMARSCH'. The score continues with two staves: treble and bass. The key signature changes to F major (indicated by a 'b' symbol). The melody continues in the treble clef staff, with harmonic support from the bass clef staff. The lyrics are indicated below the notes:

C c G c D g⁷ G g⁷ C C C C F F F F

Musical score for the third system of 'BROUDMARSCH'. The score continues with two staves: treble and bass. The key signature changes to C major (indicated by a 'b' symbol). The melody continues in the treble clef staff, with harmonic support from the bass clef staff. The lyrics are indicated below the notes:

G c⁷ C c⁷ G C c⁷ F f C f F f C f G c⁷ C c⁷

Musical score for the fourth system of 'BROUDMARSCH'. The score continues with two staves: treble and bass. The key signature changes to F major (indicated by a 'b' symbol). The melody continues in the treble clef staff, with harmonic support from the bass clef staff. The lyrics are indicated below the notes:

G c⁷ C c⁷ F f C f F f C f G c⁷ C c⁷ F f C f

Musical score for the fifth system of 'BROUDMARSCH'. The score continues with two staves: treble and bass. The key signature changes to C major (indicated by a 'b' symbol). The melody continues in the treble clef staff, with harmonic support from the bass clef staff. The lyrics are indicated below the notes:

F f C f G g^m D g^m G c⁷ C c⁷ F f C f F f