

# GFÖLLER MARSCH

Musik: Traditionell

Polka (♩ = 110)

First system of musical notation for 'GFÖLLER MARSCH'. It consists of a grand staff with a treble clef and a bass clef. The music is in 2/4 time. The first four measures are in C major, followed by two measures in G7, and then two more measures in C major. The bass line features a rhythmic pattern of eighth notes and rests.

C C C C G<sup>7</sup> G<sup>7</sup> C C

Second system of musical notation. It continues the piece with a key signature change to D major in the fifth measure. The bass line continues with eighth notes and rests.

C c G c C c G c C c G c D G g<sup>7</sup> D g<sup>7</sup> G g<sup>7</sup>

Third system of musical notation. It continues the piece with a key signature change to F# major in the first measure. The bass line continues with eighth notes and rests.

C c G c C H C c G c C c G c C c G c

Fourth system of musical notation, starting with a first ending bracket. The key signature changes to D major. The bass line continues with eighth notes and rests.

C c G c G g D g A d<sup>7</sup> D d<sup>7</sup> g G g G g G

Fifth system of musical notation, starting with a second ending bracket. The key signature changes to C major. The bass line continues with eighth notes and rests.

g G g G D g<sup>7</sup> G g<sup>7</sup> D g<sup>7</sup> G g<sup>7</sup> C c G c C C H A

# BELLA CIAO

Musik und Text: Traditionell Bearbeitung: Erich Öxler / Monika Apfl

Polka (♩ = 128)

La la la la la,  
E em H em E em H em E em H em

oh, Bel - la Ciao, Bel - la Ciao, Ciao, Ciao,  
E em H em E em H em E em H em E em H em

Ciao. La la la la, la la la la la,  
E em H em A am E am A am E am E em H em

la la la la la,  
E em H em F# h7 H h7 F# h7 H h7 E em H em

1. La la la  
2. 1. Hab' sie ge - se - hen, das schö - ne  
(2. Oh, schö - nes) Mäd - chen, wie ist dein  
E em H em E em H em