

EIN LETZTER BLICK UND DANN ADÉ

Musik: Josef Basting Text: Kati Schubert

Polka (♩ = 100)

G g D g C c D d7 G g D g G g D g A d7 D d7 A d7 D d7

G g D g G F# E D G g D g c E d7 G g D g G g D g

1. A d7 D d7 d7 a D G g D g g G
2. G g D g g G

FINE

E em H em E em H em F# h7 H h7 E em H em D d A d

D d A d E a7 A a7 D d d D d7 g d d7 D G D D

D.C. al
FINE
poi TRIO

JESSAS HAM MIA AN DURSCHT

Musik und Text: Eberhard Geyer & Rudolf Möller
unter Verwendung einer Volksweise

Flott (♩ = ca. 130)

The musical score is presented in a grand staff format, with a treble clef for the vocal line and a bass clef for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Flott' with a quarter note equal to approximately 130 beats per minute. The score is divided into several systems, each containing a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. A large, diagonal watermark reading 'PROBES TIMME' is overlaid across the center of the page. The score includes first and second endings for several sections.

System 1:
 G g D g G g D g A d7 D d7 G g D g D g

System 2:
 G g D g A d7 D d7 G g g G g E a7 A a7 D d A d

System 3:
 E a7 A a7 D d A a7 A a7 D d A d E a7 A a7 D d d D

System 4 (Vocal):
 1. ...müt - lich sitz' ma hier, sitz' ma hier, sitz' ma hier und trin - ken un - ser
 der Zeit wird's Kria-gel leer, Kria-gel leer, Kria - gel leer, d'rum win - ken wir d'Be -

System 5 (Vocal):
 1. köh - les Bier, trin - ken köh - les Bier. Und Ma - re,
 die - nung her, die Be - die - nung her: Ka - rin,

System 6:
 A d7 D d7 A D E Fis G D E Fis G F E D C c G c C c G c