

# TIEF IM BÖHMERWALD

Musik und Text: Traditionell

Walzer ( $\text{♩} = 186$ )

Sheet music for piano (treble and bass staves) in 3/4 time, key signature one flat. The melody consists of eighth-note chords. The bass staff provides harmonic support with sustained notes and eighth-note chords. The melody starts with a G major chord.

Chords: G, c7, c7, C, c7, c7, G, c7, c7, C, D, E, F, f, f, C, f, f.

Sheet music for piano (treble and bass staves) in 3/4 time, key signature one flat. The melody continues with eighth-note chords. The bass staff provides harmonic support. The melody ends with a G major chord.

Chords: F, f, f, C, f, f, G, c7, c7, C, c7, c7, c7, F, C, A, F.

Text: 1. Dort (2. O)

Sheet music for piano (treble and bass staves) in 3/4 time, key signature one flat. The melody includes lyrics in German. The bass staff provides harmonic support. The melody ends with a G major chord.

Text: tief im Böhmerwald da liegt mein Heimat - hol - de Kin - der noch ein mal kehr zu -

Chords: C, F, f, f, F, f, f, C, f, f, G, c7, c7.

Sheet music for piano (treble and bass staves) in 3/4 time, key signature one flat. The melody continues with lyrics. The bass staff provides harmonic support. The melody ends with a G major chord.

Text: ort. rück, Es wo ist gar lang schon her, dass ich al von -

Chords: C, c7, c7, G, c7, c7, C, c7, c7, G, c7, c7, C, c7, c7.

Sheet music for piano (treble and bass staves) in 3/4 time, key signature one flat. The melody continues with lyrics. The bass staff provides harmonic support. The melody ends with a G major chord.

Text: dort bin fort. Doch die Er - in - ne - rung, die höchste Glück. Wo ich am Va - ter - haus, auf

Chords: F, f, f, F, C, A, F, C, F, f, f, C, f, f, F, f, f.

# KARNEVAL IN RIO

Musik und Text: Traditionell

Samba ( $\text{♩} = 128$ )

Music score for the first system of 'Karneval in Rio'. The key signature is G major (one sharp). The tempo is Samba ( $\text{♩} = 128$ ). The vocal line starts with 'Aa...' followed by a section with lyrics 'ay, ay, ay, ay,'. The piano accompaniment consists of eighth-note chords.

Chords: G g D g A d<sup>7</sup> D d<sup>7</sup> G g D g A d<sup>7</sup> D d<sup>7</sup> G G

Music score for the second system of 'Karneval in Rio'. The key signature is G major (one sharp). The vocal line continues with 'ay!', 'Kar - ne-val in Ri - o.', and a repeating 'La la la la la la' phrase. The piano accompaniment consists of eighth-note chords.

Chords: C c G c C c G c A d<sup>7</sup> D d<sup>7</sup> A d<sup>7</sup> D d<sup>7</sup> G g D g G g D g

Music score for the third system of 'Karneval in Rio'. The key signature is G major (one sharp). The vocal line includes 'la la la la Hey!', 'Kar - ne-val in Ri - o.', and 'Ay, ay, ay,'. The piano accompaniment consists of eighth-note chords.

Chords: A d<sup>7</sup> D d<sup>7</sup> A d<sup>7</sup> D d<sup>7</sup> D A d<sup>7</sup> D d<sup>7</sup> G g D g G g D g G g D g G g D g

Music score for the fourth system of 'Karneval in Rio'. The key signature is G major (one sharp). The vocal line includes 'ay!', 'Leuch - te Stem von Ri - o. Sing!', and 'La la la la la la'. The piano accompaniment consists of eighth-note chords.

Chords: C c G c C c G c A d<sup>7</sup> D d<sup>7</sup> A d<sup>7</sup> D d<sup>7</sup> G g D g G g D g G g D g G g D g

Music score for the fifth system of 'Karneval in Rio'. The key signature is G major (one sharp). The vocal line includes 'la la la la Hey!', 'Kar - ne-val in Ri - o.', and 'Don'. The piano accompaniment consists of eighth-note chords.

Chords: A d<sup>7</sup> D d<sup>7</sup> A d<sup>7</sup> D d<sup>7</sup> A d<sup>7</sup> D d<sup>7</sup> A d<sup>7</sup> D d<sup>7</sup> G g D g G g D g G g D g A d<sup>7</sup> D d<sup>7</sup>