

AUF DER BRUCK TRARA

BARBARA POLKA

Musik: Jara Benes Text: Stephanie Kurzer, Harry Gunz

Beat Polka ($\text{♩} = 130$)

Music score for 'Auf der Bruck Trara' in common time. Treble and bass staves are shown. The key signature changes from C major to G major at the end of the section. The vocal line starts with 'Auf der'.

Chords: C c G c C c G c C c G c C c G c D g G g D g G g c C c G c C c G c

Continuation of the music score. The vocal line continues with lyrics: 'Bruck tra - ra, da liegt die Bar - ba - ra, ganz zer - druckt tra - ra - - -'. The key signature changes back to C major.

Chords: C c G c C c G c C c G c C c G c D g G g D g G g C c G c C c G c

Continuation of the music score. The vocal line continues with lyrics: 'hofft tra - ra, dass no oft tra - r - - - er druckt tra - ra, auf der Bruck.'. The key signature changes back to C major.

Chords: C c G c C c G c C c G c C c G c D g G g D g G g C c G c C c G c

Continuation of the music score. The vocal line starts with '1.' followed by 'Bruck.'. The key signature changes to F major.

Chords: C c G c C c G c F f C f F f C f F f C f F f C f G c C c G c C c

Continuation of the music score. The vocal line continues with lyrics: 'Seh' ich die Ach, die Bar - ba - ra ganz al - lei - ne, blon - de Haa - re, hüb - sche Bei - ne, ja, so Stun - den geh'n vor - bei, vol - ler Lust und Lie - be - lei, und ich'. The key signature changes to F major.

Chords: f c f F C F F f C f F f C f Bb bb F bb Bb bb F bb

KLEINE ANNABELL (DAS EINSAME GLÖCKLEIN)

Musik und Text: Wolfgang Roloff / Hans Hee

Polka ($\text{♩} = 120$)

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A musical score for piano and voice. The top staff is for the voice, showing lyrics in German: "Klei - ne An - na - bell, musst nicht trau - rig sein," with corresponding musical notes. The bottom staff is for the piano, showing bass clef, a key signature of one sharp, and time signature of 2/4. The piano part consists of eighth-note chords. Measures 11 and 12 are shown, with measure 12 ending on a repeat sign.

weil ein Traum dei - nes Le - bens ver - geht,
 la la la la la la la
 G g D g G g D g G g D g Gg⁷Dg⁷ Gg⁷Dg⁷
 C G C c G c C c G c C c G c

A musical score for piano and voice. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one sharp. The lyrics are in German, with some words underlined. A large, semi-transparent watermark reading 'BEGEISTERT' diagonally across the page.

Musical score for 'Kleine Anna' in G major, 2/4 time. The score consists of two staves. The top staff features a treble clef, a sharp sign for G major, and a common time signature. The bottom staff features a bass clef. The lyrics are as follows:

nicht ver - ste -
die dein Hei - mit ver - mit.

Klei - ne An - na - bell,
(Klei - ne) An - na - bell,
(Klei - ne) An - na - bell,

-

musst dem Mann ver -
musst nun ein - sam
musst nicht trau - rig -

The chords indicated below the notes are: A d7 D A, G g D g, G g D g, g G, G g D g.

Musical score for 'Die Schwestern' (Schubert). The vocal line (top) and piano accompaniment (bottom) are shown. The lyrics are:

zeih'n,
sein
sein,
der dich
mit dem
je - den
nie -
Traum
Tag
mals im
vom ver -
scheint die
Le -
lo Son -
ben ver -
re - nen
ne auf's
gißt.
Glück,
Neu.

The piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. The vocal line follows a similar rhythmic pattern, with eighth-note chords and sustained notes.

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