

KLEINE ANUSCHKA

Musik: Robert Payer Text: Jean Felten

Walzer (♩ = 160)

g d7 g g d7 D E F# G g E g g
G D G G D

§

Klei - ne A - nus - ka, du bist das Städ - chen
D g g D E F# G g g° D g g G g g D g G g g D g g G g g

in uns' - rem Städ - chen, das ich so gern mag.
A d7 d7 D d7 d7 d7 D d7 d7 D E F# G g g D g g g G

Klei nus - ka, komm lass uns träu - men
D E F# G g g° D g g G g g D g° g G g g D g g G g g

und nie ver - säu - men das Glück je - den Tag.
A d7 d7 D d7 d7 A d7 d7 D d7 d7 A d7 d7 G g g D g g

FRANKENLIED - MARSCH

Musik: Traditionell Text: Joseph Victor von Scheffel

Marsch (♩ = 112)

The musical score is written for piano in 2/4 time with a tempo of 112 beats per minute. It consists of five systems of music. Each system includes a grand staff with a treble and bass clef. The bass line is heavily chordal, with many chords marked with dynamics like 'f' (forte) and 'ff' (fortissimo). The treble line contains melodic fragments and rests. A large, diagonal watermark 'PROBESTIMME' is overlaid across the entire page. The score includes various musical notations such as triplets, first and second endings, and accents.

Chord progression for the first system:
f F F F F F F F F F F F F F F F

Chord progression for the second system:
f f f f bb bb bb bb f f f G c7 C c7 G c7 C c7
F F F F Bb Bb Bb Bb F F F

Chord progression for the third system:
f f F f C G c7 C c7 G c7 C c7 F f C f f F

Chord progression for the fourth system:
A d7 D d7 A d7 D d7 G gm D gm gm G G c7 C c7 G c7 C c7 F f C bb

Chord progression for the fifth system:
f F bbm bbm f c7 f f F f F F F