

WOLFGANG AMBROS HITS

Schifoan

Text und Musik: Wolfgang Ambros
Bearbeitung: Erwin Jahreis

1.Flügelhorn & 1.Trompete in Bb

The musical score is written for 1. Flügelhorn & 1. Trompete in Bb. It consists of ten staves of music in a key signature of one sharp (F#) and a common time signature (C). The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte). Key features include:

- Staff 1: *f* dynamic.
- Staff 2: Marked with circled A and "1.x tacet!".
- Staff 3: *mf* dynamic, ending with "play!".
- Staff 4: Marked with circled B, *f* dynamic.
- Staff 5: Marked with circled C, includes first and second endings ("1. ten." and "2."), and circled E.
- Staff 6: *f* dynamic.
- Staff 7: *mf* dynamic, ending with circled F and a second ending ("2.").
- Staff 8: Marked with circled G.
- Staff 9: *f* dynamic, ending with circled H.
- Staff 10: *f* dynamic, ending with a fermata.

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Zwickt's Mi

Text und Musik: V. Vane,
W. Ambros, H.G. Hausner
Bearbeitung: Erwin Jahreis

1.Flügelhorn & 1.Trompete in Bb

Perc. 4 (A) Soli
mf

cresc. (B) *f*

(C)

(D) Holz (E) 3 *mf cresc.*

(F) *f*

(G) *f*

(H) 1.Trp.ad lib Dixie Impr. 1. 2.

3. (I) *cresc.* *ff*