

1. Trompete &
1. Flügelhorn in Bb

WHAT A WONDERFUL WORLD

Text u. Musik:
George David Weiss / George Douglas
Bearbeitung: Erwin Jahreis

Slow (♩. = 69)

con sord.

The musical score is written for 1. Trompete & 1. Flügelhorn in Bb. It consists of five systems of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 12/8. The score includes various musical notations such as slurs, accents, and dynamic markings. Section A starts with a piano (*p*) dynamic and a *con sord.* marking. Section B continues with a piano (*p*) dynamic. Section C is marked 'Solo senza sord.' and begins with a piano (*p*) dynamic. Section D starts with a piano (*p*) dynamic and includes a fortissimo (*ff*) marking. Section E concludes with a *con sord.* marking and a pianissimo (*pp*) dynamic. A large, diagonal watermark 'PROBESTIMME' is overlaid across the center of the page.

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