

Heut nehm' ich mir Zeit

Walzer im ländlichen Stil

Musik: Josef Basting
Text: Kati Schubert
Orig.-Arr.: Johannes Thaler

mit Gemüt ♩ = ca. 172 - 176

1. Trp.

9 **(A)** 1.x tacet, 2.x Tutti

19 **(B)** 1.x Solo 2. x tacet

29 lay immer

37 **D - schwungvoll**

44 **(49)**

52 **(57)** **D.S. 1 al \oplus**

PROBESTIMME

1. Flügelhorn in B \flat

$\frac{3}{2}$ Trio

1.x tacet, 2.x Tutti

59

Musical staff for measures 59-66. The key signature has two flats (B-flat and E-flat). The time signature is 3/2. The music features a melodic line with slurs and accents. The dynamic marking is *mf-f*.

mf-f

67

Musical staff for measures 67-74. The music continues with slurs and accents. A second ending bracket labeled '2' spans the final two measures.

75

1.x tacet, 2.x Tutti

Musical staff for measures 75-82. The music features a melodic line with slurs and accents. The dynamic marking is *p*.

p

82

83

Musical staff for measures 83-88. The music features a melodic line with slurs and accents. The dynamic marking is *f*.

f

89

play immer

91

Musical staff for measures 89-95. The music features a melodic line with slurs and accents. The dynamic marking is *f*.

96

Fine

(F)

Musical staff for measures 96-102. The music features a melodic line with slurs and accents. The dynamic marking is *f*. A double bar line with repeat dots is placed after measure 97.

f

103

(G) 1.Klar. Solo (hervortreten)

Musical staff for measures 103-109. The music features a melodic line with slurs, accents, and trills. The dynamic marking is *p*. The time signature changes to 3/2.

p poco rall. *f*

D.S.2 al Fine