

Zu Gast bei Offenbach

Potpourri

Jacques Offenbach
Arrangement:
Walter Tuschla

Maestoso "Die Banditen"
1. Trp. *f* Flgh. *f*

(A) ruhiger *p* *mf* 3 Trp.

(B) Marcia bewegter "Die Großherzogin von Gera" *f* 3 Trp.

(C) Walzer wuchtig 3 Trp.

Walzer leicht bewegter Trp. *p* (D) Barocke aus Hoffmanns Erzählungen" Sax. *p*

(E) Solo *p* 1.

(F) Solo *p* 2. 1.

(G) *sfz* 1 *sfz*

(H) *cresc.* *f*

(I) *sfz* *mf* *f*

mf Trp. *dim.*

J Allegro "Pariser Leben"

2.x Pause bis *

Musical notation for the first system, including dynamics *pp* and *f*, and the instruction "immer * spielen".

K "Orpheus in der Unterwelt"

Holz

Musical notation for the second system, including dynamics *p* and the instruction "stacc."

L

Trp.

Musical notation for the third system, including dynamics *ff*, *mf*, and *ff*.

M

Musical notation for the fourth system, including dynamics *cresc.* and *f*.

N

Holz

stacc.

Musical notation for the fifth system, including dynamics *p* and *p*.

Flgh.

(p)

O

Musical notation for the sixth system, including dynamics *f* and *ff*, and the instruction "poco a poco cresc."

Musical notation for the seventh system.

Musical notation for the eighth system, including first and second endings.

Musical notation for the ninth system, including dynamics *p* and *sf*.